No. 3

【M&探索】

[, | Vs: < uBO67vXli CDEFGH7IJKL

V (

% % $1927 \sim 11 @T1 2Z * a[\ \ B7 \ Q!!! \ \ \ Ha' a \ Qw3V@gDb$ $cOa 2B_O- Fde N- Hfg(B1h=.../O123456780 PuXY[iP9r]$ Hvwxb。Sc^_Ha'a}QH"4IJT 67DW&+Qj 1]}k%JKTw./O1 2345678M'!-e'V}r[l.

 $%[78* WXYwpZ|[\SeC'\] = >?@ABCDE./$

1927 2 11 3"Q4Gg: 34Z + [S5j 3Ff 7"FG4-tSed3~KBO### $|Vs: < uBOQp + r \{ > DEY1G \sim TYOHpZ - K[mw < 'F/\sim, > 90$ 2Fs-tbBl[yzpB"]vgHRa}FGr{ea)Z|}[|Vsr{(h\r{ F>>qZy~z{ ... C[yz#"a} "ohCDEFGH7I JKLj styz: b/ $H[pQ|\%"[, |Vs: < uBO[67vX"c]v; < 9 = {cFRqhZ5^"QC}$ DEFGH7IJKLDEI ^_;; | gH\5[• w) . \} nt, Jpkcs-uv[LY。

 $|Vs: \langle uBOU \rangle p[|Vs@?+"|FGRSTox[p+r{U'D5m5[}$ @?+f-。Q[?E|s.VsOS"¹1928 2{'Z2W?PSb1e*"e\yUBf\ $1^{2}g7]L>g5]LOWDET#"Q]LZp6BQsO@D"s: Hr{RTj|Vs$ qZd3z{-/"; Gr(H[<' | Vs@?+[y~z{QQ: <uBOox}"QF GG(#Gp+r{"}FGRSTKLFGr{C/H'br'aL-。

Q| Vs: $< uBO6 \sim yF''z 2 < k \mid mnEj a [Bm 1896 2 10 3 22 > ~mq]$

[%]a123* 20152yFzyzMKL;:?@>]idE4Zs,.GfIJ*9v~4Zs, "yz6LKL? @(\$s, ~! '2015MZD020%

^{%45()* 1\$&}quot;X5Z9yzMKL9\$a%"&'~x(1X5Z9FGH7IJKL;:o}?@Fe?@x.

① \$2Yq4Z3@(。

② 3@(r{b@?+]ioxJzS>\FR|sSoTz?@>\FRVsSTz?@>~': | Vsr{@?+=" FRTzakl 1991 2k "41n.

4Z | sSSdbJ79[- \$+KfD. 1917 2Fv > wM8* Z96! . 1921 253, G"b| E < | J K L w 2 ^ . < 20 | s S a 5 2 2 Y . 1922 2 "B%? T H f U q [* + H t 9\$ · 1923 28] | s S O 3 J "O J Y · 1924 2 | E 8 z q 5 3 ~ + O \ = U "O 4 - ? 4/3KO2<283] Vq43~?YRMO9RO'1"<2*<FGRST。

z 2<kU} | Vs: <uBO[K/6~yb| kT[sj BQ>wM8*Z9*J : Lx*[957"m19192/5+06-kY?@IJKL9J"MQ19212kY"cyB $} \sim t * "O"5; t " : . | } \circ 1920 2 10 3"z 2j < Q>w[9[q{; M}] Chr$ del . 91 [ST| "\ (RST@A)) "bw("\xGg3r{} "(6("xdeiG(w) del UV6"} DO+9=>?@IJKL9J"z2ILH2OVUQ[>GZ9s>wm $M[yzMKL[Evfl: &' \ >"Mj > wM5IJKL + OCOf; tEMR\?>$ bl "z 2. Q45 | Er; t EM}] Ch [G" a Ch ### @' < 7 t: \$ Cosmo - Club%" *J?@G" uv. BI LE | Er > wYOy ~ | } / - G" YO_MCO"M; - ~_Y rfl: $MyzMKL[Ev \sim O"Blsr > w; \sim 9v \setminus \%[3 \sim uv \cdot 3 * uv[>"]$ $|Er>w; \sim 0##$] i v < gCh[c-tS[939S[#"4= \circ sVLy"/} BQ, $G6v \sim k \#] 3 \sim + O! r MNI > ; : I [4/Bp .]$

1921 25 3d"z 2R24b病4[ft"m| >>{A~I:)?t9%"1b.|E~ IERm, Gr. bIBQq5E<IJKLw2^"Mj "DQq5de[<OZ√?BeM RSTy < qr % . 5 3d, $G2931 > F "Bk #r Os 4/de'53} = "}] Ch$ IJKL?@I 27 3 30 >"}] ChYOv < [J。 < > "BQ (YOv < [J[I])»-) F { /'x@>[IJg" "L: <-+, . <--A[y"HNxYseUS: 2J["; ~se O< '@DsAd'-Vb' ssBb|\$IJ-}C}D&a5j;~Hu"s|t<Ms]v x/\$Ea5[Oi 2rst+, "HChYOv<[J"j <[mYOv oldow]]vOKUO. ["I qj YOv3Kde">g: x"?p1Y"\, Ua5>; ~gRAw(2%mz2[de $n \ Ug'' \ 312 > "| s: H9~Z6"/uz 2 \ H9UY < 3F = "B> \#k MF > q$ 5. Qq 557"z 2. J Nr < OZ.

<2931>"z2{rYTBQs-D5cIJKLLY[Ejef-《j < E»-)。 ~D"^FR-ZkTI-tA3"MO"z2Ib|FRTx"j|IJKLw2^x。9)[K/p' | '

Q-"PyzMKLseH St "H $^S\#FGIJ[%w_B-_Gf[gUN]]$ $Sxyjzvf7">\8n[|\}(w)$

QC"' aU/t\$QIJ "8t K疗[fa(## xIJr{(wj stIJr{"xm|# \$ 'I J K L' [- } f t (\sqrt{9})

① V5K': 12Q>w="tQom:, 5z2="y~akI 1992 2k "4 148 n.

② 12: z2) D="y~akl 2013 2k"41-2n.

^{3 12:} z2) D="y~akl 2013 2k"45n.

^{• 84 •}

[, | Vs: <uBO67vX"] i CDEFGH7I J KL

Qn"F^IJIc"IJKL"[-V.!\$<IJKL|", (SI(\(\bar{9}\) "L\%w"M"\) IJKLW5%W Q5"I 4bO\#\$I JKL "EO

 $y[K>\$bJIw\%H^2n\cdot AfDLx\$\setminus Lw\}\setminus <\%gUH^25\cdot Ap+KLH(w)\}[M]$ p+r{[; G"| Vs: <uBO@?<'fU"Sip+oxJ"cip+*"6, 'x3~ $Hnp + "M\%S: < uB - \} tp + zPM_{\circ}? | VsOSoij "'? 1928 2 1 3 14 > "|$ sSb> Hnp+T9SOM[80%"VsSb> Hnp+T9SOM[40%.2] | Vs $: < uBOox9+qZ3-; Gp+r\{[-VO!\%]\}61QB@?+\#Gp+r\{'$ br\5FG₀

 $C| "ME - . q] [nhXF | } ^3 sc4S + KseP \ I B3 ~ ? TaT?T" <$ Dc 3~; G4t 盘* \. 7\1[= v。

n|"Ch#edYR"~, d3r{ Rwx\!"_-. YObK.!i BOf DK"4. *FzL-YOHNs8藏(wbl < ~"xQYObKQ_D"< \ < k " v 6L 1 3 * 7 "8 t3~<kl{:fH"]V款^(w %~/N|sd3r{DEK>Q"D}1[4/eP。 5 | ". A, J } , y ~ ~ K > j ; | Vs[IJ] i "k, JW[IJBcwx@a: < ustU! v

; r" Om | $3 \sim "2J[yM]] \setminus gAf"S \setminus 6 \sim B#"r / 'baB-} wm > I$ DW(1)

i T"Qr { 1EF" | Vs: <uBOu#mQ"} "[- . "sK/ | %mcQJ 2D5 [T?O5L-UP.jmQKA>w) 3"s-BO|}|VsmqZy~z{!@wt5 [BO $_{\circ}$ T[g ~ Z\1"; < FGH7I J KLCDE[FGRST > #%y ~"j " 2| V sTCh>y~z{Uc[yzLS,UJK[OF"/}~rIZ"8"V| "gwFGRST $[ox"| Vs: < uBO[t] v[bb8~7[67vX_FRghZTAQ=AB<$ kU! BKi j v * I wmt K['xFGRST[ox|FGH7IJKLmw)[HD"| FGH7IJKL $xy[mZZb_{\circ}TBR_{\sim}9"4kgXF"T|ox_{-}[("^{2}\).ghZ$ ij >TAc9J. mKTU! [#s+' "| TQCDE[, | Vs: <uBO\. 61# r { @? +: <uBO67vX[_K-M"z } CDET[]i ' Kr, I ...

$n \setminus Vs: < uBOLZmWz - 'r \{; NQmi$

| Vs: <uBO8] >mQ[D5". 9G[?3" | G~TYOH#GE: " 7P<[$D5 \cdot | Vs: \langle uBO[8] \rangle gw'', to \langle z M \langle k \rangle Ej [FGRSTy \rangle r \{ k \} even for the sum of th$ ' Qmi [kQRSKL; N₀Q| Vsr{<''] \. Q~6r{<'[mwz-F"z $2 < k?T > B[AO{y##oES}_{I}I%5&{$iy%5z6T$nU%5zk$P. %5z}$ V\$z6Tfe%Mg@}r{}a'a~{ \circ | Vs[QBRSTy>r{k'\.y~z { "QgwDE < ' [72F"- YOHoM6BSPg[i 3f[3].

z 2 < k | Qox | Vsr { < ' Fq 2 \ X[FGRST[Xa (hf - 1929 2 8 3 24 > DOFRFz BK 20x \Fz 30! Pl u: ZoRo! P[z 2"Ql | CpHL 40 gC! VKwZku: ZRoJ) D"XOWj : j - s. QXF"BbKYr[v[wl + K"g' bZ"8 3 30 > } ["- G~TYOHQI | b\$eM"2I 32 岁

| VsqZ3~z{#Gp+r{"{JYO>GKLjq]bK"Y1dSse[*+"8V : <uBO₀ BM| Eg72O₀ BsH(H[r { <' [yzMH; <9GqZYOz { e

е

rector for the young students' movement by publicizing the CPC's ideas and suggestions about the current affairs and answering the students' puzzles in their mind. The Mass Weekly media publication in the area run by KMT played an active and promoting role in the formation and development of the democratic movement.

Du Cuive

&3;:4<1:' The New Trend Monthly" edited by the New Trend agency of Beijing University" was launched in January 1919. The editing department was composed by three people" Fu Sinian "Luo Jial—un and Yang Zhenshen" with Fu Sinian as the editor in chief. As a student journal" in the years when different kinds of publications appeared now and then" it became a star publication in the May fourth Period" well – known in the history and even surpassing the New Youth in the distribution numbers. But after the May Fourth Movement" the New Trend Monthly became silent" out of sight. Why& The same journal had different fate in the different periods. It seemed accidental" but it had definite laws inside. This paper probed into the Chinese intellectuals minds of that time and tried to find the relation between the social ideas and social psychology and give some enlightenments for researching social new ideas media today" by summarizing the relation between the New Trend and May fourth new ideas from the clues of historic development.

, E0) 9AFHE:09209: -> I -@049) @?1<:F-9 =;B1E-A-HF1<A , E0-4B -9 :E0 M9E04F:<910 -> \$0@ +?A:?40 F9 #9FN04:F:F0;

Zhang Ye

&3;:4<1:' Universities are important positions of the Red Culture's inheritance and cultivation. The system construction of the Red Culture's cultivation has been completed in universities" at the same time" the system are dealing with all kinds of problems and challenges. To improve the effectiveness and highlight the time value of the Red Culture's cultivation" we need the advanced theory of education concept and educational psychology" and build a broad and solid bridge between the mining of Red Culture's connotation and the intrinsic demand of the all – round development of the college students" Existential theory" constructivism theory and the positive psychology" can dte

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political power of the county level in China" was born in the land revolution and the severe struggle against KMT reactionary rule. In the new era the socialism with Chinese characteristics has the inner close relation with this period of history. Inheriting the red gene of the Soviet Government in Hailufeng is very useful for us to study the spirit of the 19th Party Congress and unite and advance o